

Press text

Technical challenge

The predecessor "Star World" was completely rebuilt for the "Höllenblitz". New rails, new gondolas in the form of mining carts and, above all, a new design were required. Much was built in the family business itself.

Chainsaws were used to create the 300-square-meter rock made of Styrofoam, on which a waterfall plunges 25 meters down. A lot of attention was paid to details, such as the mountain huts, suspension bridges, support beams or the wooden shaft from which the roller coaster plunges into the depths. Here the route was changed into a shot drive through the entire front - that gives the special kick.

In the first gondola of the "train of minecarts" sits Rusty, an imperturbable old miner who enjoys the parkour. In the evening everything is skilfully staged with spotlights. Two large LED screens show, among other things, film sequences from the respective city and inspire the visitors.

In contrast to other rides, the "Höllenblitz" is designed all around, including on the sides and on the back. It attracts interested visitors from all sides. Inside, the indoor roller coaster is a technical masterpiece. Over 100 loudspeakers spread the sound effects, 1 million LEDs and pyrotechnics ensure action.

The family business spent around 8 million euros on "Höllenblitz". Incidentally, the idea for the name "Höllenblitz" also came from the family – from many ideas collected, this one remained the best in the end.

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